

Peace And Love

F Horn & Piano

Ted Barclay

EMR 20487

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A

♩ = 96 - 100

F Horn

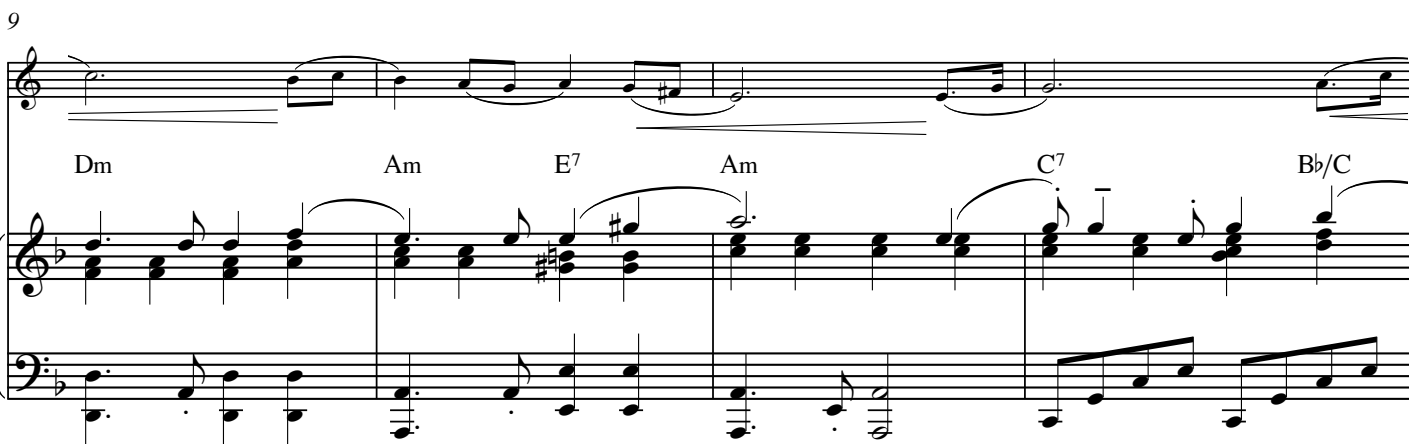
Piano



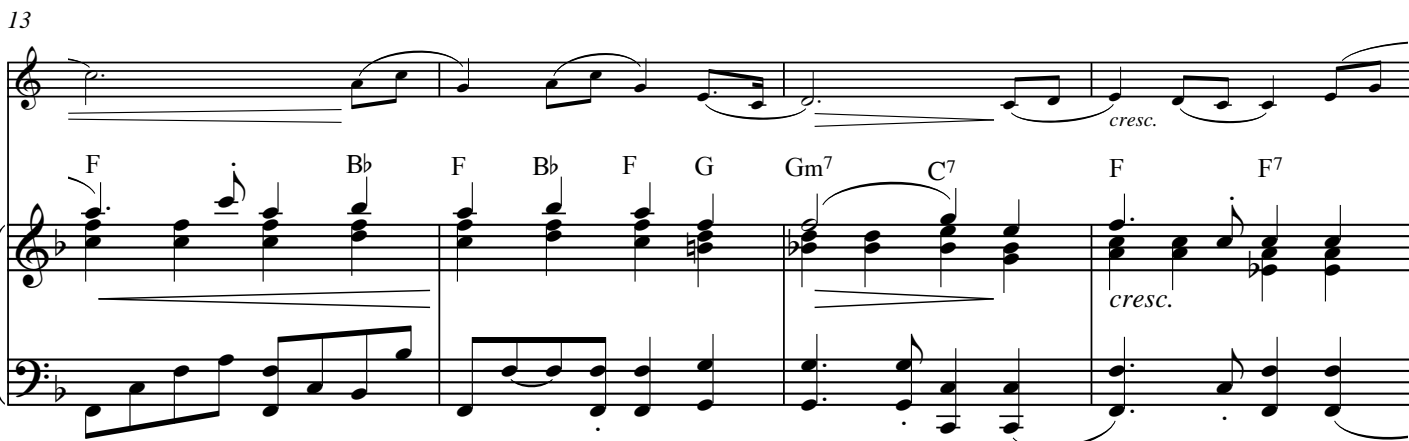
5



9



13



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4

17

B

dim.

mf *f*

B \flat 6 G7 F/C Gm7/C C7 F A7 Dm Dm⁶

21

mf

Am Gm7/C C7 Gm/C C7 G7(b5)/C

25

f *mp*

F A7 Dm A7 Dm⁷ Gm⁷

29

C

A7 Dm⁶ Am

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and a treble line with chords and some melodic fragments. Chords are labeled as Gm7/C, C7, Gm/C, Gm7/C, C7, F, A7, Dm, and A. Dynamics include *f* and *mf*. A triplet of eighth notes is marked with a '3' over the notes.

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and a treble line with chords and some melodic fragments. Chords are labeled as Dm7, Gm7, Gm9/C, C7, A7, Gm/Bb, and C7. Dynamics include *f*. A triplet of eighth notes is marked with a '3' over the notes.

41

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and a treble line with chords and some melodic fragments. Chords are labeled as F, Gm7, Gm7/C, C7, F, and Dm. Dynamics include *mf* and *f*. A box labeled 'D' is present above the vocal line in measure 42.

45

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and a treble line with chords and some melodic fragments. Chords are labeled as Am, Bb, F/C, G9, Eb, C7, and F.

HORN

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